

SBS ART NEWS

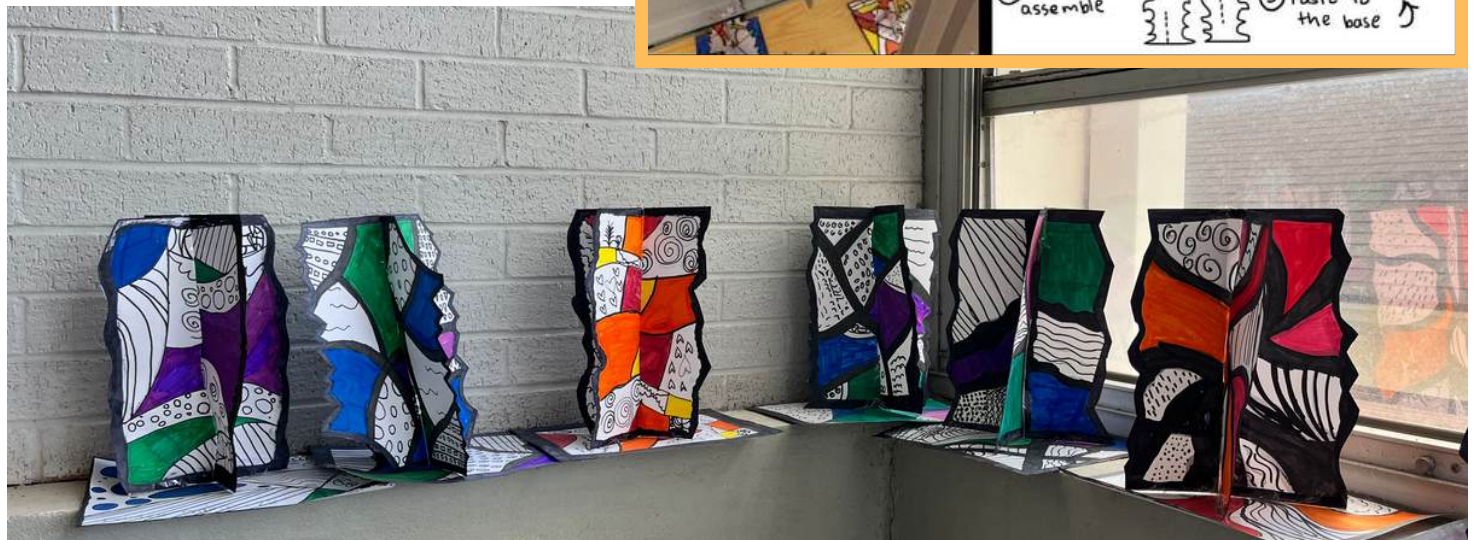
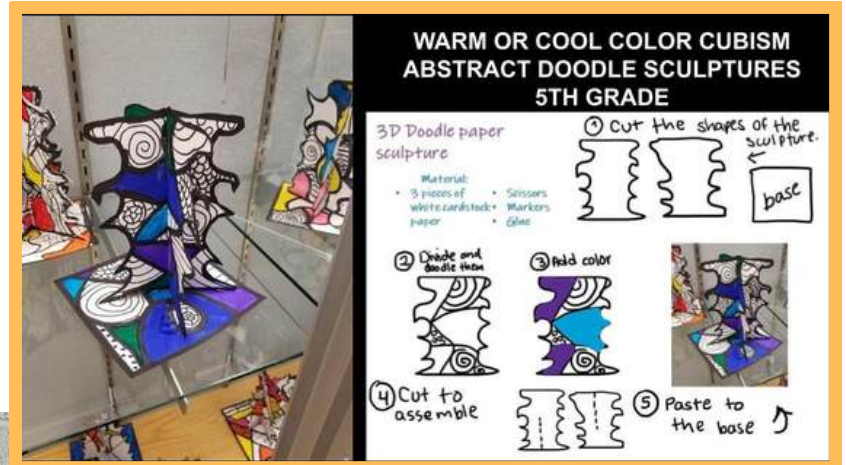
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YEAR 2024-2025

5th Grade Students

Explore the Art of Cubism

Cubism is an art style that depicts objects from multiple angles at once, often making them appear broken into fragments or cubes. It was developed in the early 1900s by artists Pablo Picasso and Georges Braque, who rejected traditional painting techniques in favor of geometric forms and flat surfaces. Cubism is considered one of the most influential styles of 20th-century modern art and the earliest form of abstract art.



Abstract Doodle Sculptures

Following a presentation on abstract art and step by step instructions on expectations the students were set free to create their abstract sculptures. Using three sheets of cardstock, scissors, sharpies, and tape, students were asked to create their paper sculpture without a predetermined plan. Placing two cardstock sheets together, they used their scissors to free cut the edges, letting the scissors be their guide. Next, students were asked to use the color black to both outline their edges and to also create a dramatic border that allows their warm or cool colors to appear brighter. They were asked not to stack the colors and add different doodle patterns to help create the bold abstract look. Once all three sheets of cardstock were complete, they then cut a slit on both ends to allow the pieces to connect and used tape to secure the structure to the base. Overall, this project took approximately three weeks and was a very good lesson in direction following and team-building skills.

1st-3rd Grade Embrace Color On A Rainy Day

ART SERVES AS A MEDIUM FOR INDIVIDUALS TO ARTICULATE THEIR DISTINCT IDENTITIES AND PERSONALITIES.

Students were asked to add a little Color to their rainy day using lines, patterns and repetition to make it interesting. They had the added challenge of making each shape a different color, which aided in the process of slowing down and thinking about their color choices. Students were then tasked with cutting out their own work, gluing it and drawing their version of a raindrop, using lines or pointed ovals.



Redefining Your Style One Element at a Time

“Step into the rain and immerse yourself a world of color and patterns.”

Shape is an element of art that is two-dimensional, flat, and limited to height and width.

Space is a fundamental element of art that refers to the area around, between, and within the components of a piece.

Line is a fundamental visual element of art that can be used to create shape, form, and emotion. A line is a mark that indicates the distance between two points. Lines can be straight, curved, diagonal, horizontal, vertical, or zigzag.

The principle of **pattern** in art is the repetition of a visual element, such as a line, color, shape, or texture, throughout a work of art.

In art, **“balance”** refers to the distribution of visual weight across a composition, ensuring that all elements appear evenly distributed and creating a sense of stability and harmony within the artwork, where no single element overpowers the others; it can be achieved through symmetrical or asymmetrical arrangements



Elements & Principles of Art Project

Elements - Shape, Space & Line

Principles - Pattern & Balance

Discovering the ART of Simple Science Ingredients

"The cross-pollination of disciplines, particularly of art and science, empowers us to freely transplant knowledge between the sciences and the arts". - Jonah Lehrer

PreK – 4th Grade Students

Students were introduced to the science theory known as friction to assist in making their own sand art by using the continuous motion of rubbing two items together to cause heat and a little art magic. They were able to color each grain of salt using a circular motion to rub the hard crystal salt against colored chalk, which resulted in a heat transfer of color to the salt. They then practiced transferring their new sand to small jars using a funnel.



3rd – 8th Grade Create Oreo Relief Sculpting

WHAT IS RELIEF ART?

Relief, (from Italian *relievare*, "to raise"), in sculpture, any work in which the figures project from a supporting background, usually a plane surface. Reliefs are classified according to the height of the figures' projection or detachment from the background.

The key to relief art is that the art is a three-dimensional work on a 2D background so that the relief artwork is not freestanding. It is not possible to walk around a piece of relief carving to see the other side; there is no other side.



Step 1: Students were asked to draw two possible relief carving ideas on their worksheet, using the shaded-in technique to identify the part of the cream they will be removing altogether (this is their negative area, whereas the cream is their positive area).

Step 2: Students were shown the proper way to open an Oreo cookie to keep as much cream connected to one side as possible.

Step 3. Using a toothpick, students subtracted the cream that was not needed and also used the toothpick to draw the relief areas.

Step 4. Each student's work was photographed if successful and finally their edible art was consumed.

*THE SBS ART STUDIO
Where playing with our food helps open our creativity and expands our learning in a fun way.*



CHRISTINA BOUDREAUX
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CANDY MONSTER BOXES

SBS Art Club September - October

Prepare to elevate your style with the latest trends!

The purpose of Art Club is to provide our students with the opportunity to create and express their individual artistic abilities, while also participating in various campus service projects, new art techniques, and school event art items. We meet once a week after school.

2024-2025 Members

8th Grade

Annabelle Huval
Jessi LeBlanc
Nora Meche
Bailey Varisco
Jay Jay Weng
Mattie Sevigny
Cole Theriot

6th Grade

Lena Comb
Kyndal Kupke
Miracle Mouton
Selena Nelson

7th Grade

Avery Beard
McKenzie David
Aubrey Dore
Ava Gauthier
Charlee Latiolais
Emma Richard
Sophie Savoy
Sophie Theriot

2nd Place





ART RESEARCH

HOW LOOKING UP NEW ART INFORMATION LEADS TO BONUS POINTS & KNOWLEDGE

Where Will Ms. B Show Up Next?

This year students have the option to play the game of which sporting event will Ms. B go to next. If students see me at any sporting event they are allowed to greet me and present their new art fact. The purpose behind the task is to encourage students to look up new information on art, encourage research and have a little fun while learning.

A Few Facts That Were Discovered:

- Primary plus primary equals secondary
- Van Gogh was a post-impressionist painter
- Art was once an Olympic sport
- Pablo Picasso was an abstract artist
- Several color combinations to make secondary or tertiary colors

Art Classes

6TH - 8TH GRADE

Sporting Events

August - October

